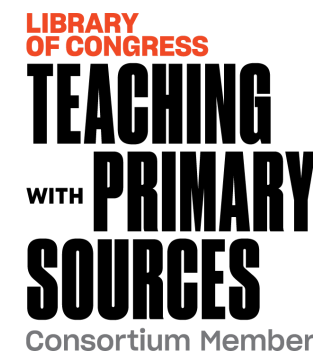


1. Title / Content Area:	Wall Street of the West								
2. Historic Site:	Littleton Creamery/ Beatrice Foods Cold Storage Warehouse								
3. Episode	Wall Street of the West								
4. Developed by:	Laura Israelsen, Denver Public Schools Michelle Pearson, Adams 12 School District Estella Cole, Architect and Historic Preservationist								
5. Grade Level and Standards:	<p><i>Grade Level:</i> 6th - HS</p> <p>Content in this Document Based Question (DBQ) link to Prepared Graduate Competencies in the Colorado Academic Standards <i>Prepared Graduate Competencies:</i> <i>Understand the nature of historical knowledge as a process of inquiry that examines and analyzes how history is viewed, constructed, and interpreted.</i></p> <p><i>Colorado Standards:</i> 6th: History Standard 1 HS: History Standard 1</p> <p><i>C3 Standards in Social Studies:</i></p> <table border="0"> <tr> <td><i>D2.His.1.6-8</i></td><td><i>D3.1.6-8.</i></td></tr> <tr> <td><i>D2.His.2.6-8</i></td><td><i>D3.3.6-8</i></td></tr> <tr> <td><i>D2.His.3.6-8</i></td><td><i>D2.His.3.9-12.</i></td></tr> <tr> <td><i>D2.His.2.9-12.</i></td><td><i>D2.His.1.9-12.</i></td></tr> </table>	<i>D2.His.1.6-8</i>	<i>D3.1.6-8.</i>	<i>D2.His.2.6-8</i>	<i>D3.3.6-8</i>	<i>D2.His.3.6-8</i>	<i>D2.His.3.9-12.</i>	<i>D2.His.2.9-12.</i>	<i>D2.His.1.9-12.</i>
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6. Assessment Question:	How can examining the before and after images of a building tell the story of preservation and reuse of a historic place?								
7. Contextual Paragraph	As stated in the book <i>Historic Denver Landmarks for Children and Families</i> , the 17th Street corridor of Denver, also termed the “Wall Street of the West,” is a glimpse into an era of economic growth and development in downtown Denver between the								




	<p>late 1800's and the early 1900's. After the arrival of the railroad connection and spur, to connect Cheyenne, Wyoming to Denver, the city moved from a city facing stagnation in growth to a fast growing city in the late 1800's. Investors and businessmen started to construct buildings that represented something more permanent using materials that reflected the permanence of a city that wanted to be, and remain important, in the future. With Union Station placed at one end of the corridor and the Brown Palace Hotel being situated at the other end of the long street, <i>"city planners had businesses clamoring to be part of the corridor which would later hold hotels, offices, insurance firms, financial investment companies, and banks. 17th Street was the location of choice for progressive businesses looking to cash in on Denver's growth."</i></p> <p>Today, restored and repurposed buildings still reflect the importance of this era and many of the original key buildings such as Union Station, the Brown Palace, Littleton Creamery, and Hotel Monaco are still present and being used by residents of Colorado and visitors alike. Arched hallways, marble floors and fixtures, stained glass windows, brass and other decorative elements continue to reflect the era in which these buildings were constructed and the intent for these buildings to represent the movement of Denver from a "rag tag mining town" to the "Queen City of the Plains."</p>	
8. Connection to Historic Preservation	<p>The buildings in this lesson represent many of the important buildings on the impressive 17th Street Corridor, but do not represent all that are important. The corridor continues to remain one of the most important streets in the city of Denver and the city has maintained great efforts to encourage preservation of these important buildings. Many of the buildings in this corridor are listed in the National Register of Historic Places including the Littleton Creamery/Beatrice Foods Cold Storage building which was listed in the National Register of Historic Places January 9, 1978.</p> <p>Today, although many of the buildings have been restored and repurposed for</p>	


contemporary use, they still maintain the architecture and many of the features which helped to ensure Denver would be remembered by visitors as “more than a mining town.”

The collective efforts of community members, businesses, and historic preservationists have worked diligently in the past 50 years to ensure that these magnificent buildings that helped to bring Denver to prominence in the turn of the century remain preserved and usable for the future.

Document Based Question (DBQ)

Document Set

<p>Littleton Creamery/ Beatrice Foods Cold Storage Warehouse</p>	<p>GUIDING QUESTIONS:</p> <ol style="list-style-type: none"> 1. Examine the building image from 1985. What does the picture tell you about the condition of the warehouse? 2. Does the building look like it is in use as a business any longer? How can you tell? 3. What materials are used in the construction of the building? 4. How do you suppose these materials ensure the building would remain cold even in the hot summer heat of Colorado? 5. Look at the area surrounding the building. Does it look like a developed portion of Denver? Why or why not? 6. Why would a cold storage building be located near the railroad station? 7. Why would a cold storage building created at the turn of the century, not be needed for its original purpose in the 20th century any longer?
	
<p>https://digital.denverlibrary.org/digital/collection/p16079coll2/id/1707/rec/11</p>	

<p>Littleton Creamery/ Beatrice Foods Cold Storage Warehouse</p>	<p>GUIDING QUESTIONS:</p> <ol style="list-style-type: none"> 1. Analyze this image. What elements of the building stand out to the viewer? 2. How does the current building represent the original purpose of the building from the turn of the century? 3. Compare this image to the previous image. What is the same? What has changed? 4. The current building is now a mix of housing, businesses, and restaurants. How does this building continue to represent the original purpose of the building while at the same time allowing for new ways for people to use it?
	
<p>https://digital.denverlibrary.org/digital/collection/p1609coll2/id/1697/rec/3</p>	

Assessment Question
How can examining the before and after images of a building tell the story of preservation and reuse of a historic place?
Response