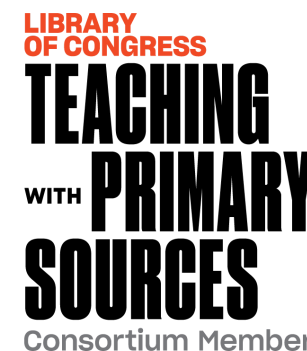


1. Title / Content Area:	Temple Hoyne Buell								
2. Historic Site:	Cherry Creek Shopping Center, Paramount Theater,								
3. Episode	Temple Hoyne Buell								
4. Developed by:	Michelle Pearson, Adams 12 School District Estella Cole, Architect and Historic Preservationist								
5. Grade Level and Standards:	<p><i>Grade Level:</i> 6th - HS</p> <p>Content in this Document Based Question (DBQ) link to Prepared Graduate Competencies in the Colorado Academic Standards</p> <p><i>Prepared Graduate Competencies:</i> <i>Understand the nature of historical knowledge as a process of inquiry that examines and analyzes how history is viewed, constructed, and interpreted.</i></p> <p><i>Colorado Standards:</i> 6th: History Standard 1 HS: History Standard 1</p> <p><i>C3 Standards in Social Studies:</i></p> <table border="0"> <tr> <td><i>D2.His.1.6-8</i></td><td><i>D3.1.6-8.</i></td></tr> <tr> <td><i>D2.His.2.6-8</i></td><td><i>D3.3.6-8</i></td></tr> <tr> <td><i>D2.His.3.6-8</i></td><td><i>D2.His.3.9-12.</i></td></tr> <tr> <td><i>D2.His.2.9-12.</i></td><td><i>D2.His.1.9-12.</i></td></tr> </table>	<i>D2.His.1.6-8</i>	<i>D3.1.6-8.</i>	<i>D2.His.2.6-8</i>	<i>D3.3.6-8</i>	<i>D2.His.3.6-8</i>	<i>D2.His.3.9-12.</i>	<i>D2.His.2.9-12.</i>	<i>D2.His.1.9-12.</i>
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<i>D2.His.2.9-12.</i>	<i>D2.His.1.9-12.</i>								
6. Assessment Question:	How can one man's vision of placemaking and his skills as an architect affect how we live, recreate, and shop today?								
7. Contextual Paragraph	<p>Temple Hoyne Buell was a visionary. From buildings to shopping malls, from overcoming challenges with tuberculosis after serving in World War I to being a leader in the architectural field, Buell made his stamp on the world.</p> <p>The Buell Foundation states: "Temple Hoyne Buell was born in 1895 to a prominent</p>								

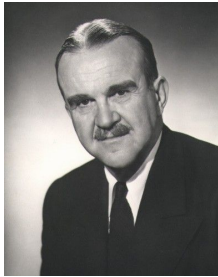


	<p>Chicago family. His grandfather was a reform mayor of Chicago, and his great-great grandfather was among the 13 pioneers who incorporated the village of Chicago in 1833. He studied architecture at the University of Illinois, then pursued graduate studies at Columbia University.</p> <p>During World War I, Mr. Buell served in France, where he was exposed to phosgene gas. Diagnosed with life-threatening tuberculosis, Mr. Buell moved to Denver for treatment in 1921. He regained his health and went on to establish the largest architectural firm in the Rocky Mountain region. More than 300 Buell-designed buildings are part of Colorado's architectural legacy, including designated landmarks such as the Paramount Theatre and Horace Mann Middle School. The Paramount Theatre is also listed in the National Register of Historic Places.</p> <p>Mr. Buell earned recognition nationally as an architectural visionary, particularly for the conceptualization of the first "central-mall" shopping center designed with the parking lots encircling the shops. He presented his concept to the Urban Land Institute in 1946 and later built the original Cherry Creek Shopping Center in accordance with his vision. This model became the prototype of today's shopping centers.</p> <p>His distinctive career and numerous achievements were recognized with the awarding of honorary doctorate degrees from Columbia University and the University of Colorado. He was posthumously inducted into the Colorado Business Hall of Fame in 2013.</p> <p>Mr. Buell died in 1990 at the age of 94."</p>	
8. Connection to Historic Preservation	<p>Buell's legacy in the state of Colorado is evident to those who know his work, but quietly present in most cities without fanfare. Many of his buildings are landmarked on the local state and national registries.</p>	

Document Based Question (DBQ)

Document Set

Temple Hoyne Buell



<https://buellfoundation.org/about-us/our-founder/>

GUIDING QUESTIONS:

1. Where was Buell originally from?
2. Why did he come to Colorado?
3. What did he accomplish while he was an architect in Colorado?
4. What things were left after his death as a lasting legacy to Colorado?

Temple Hoyne Buell Overview and Biography




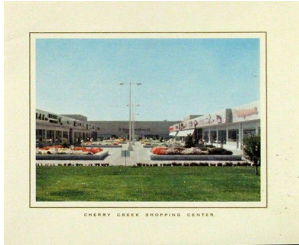
**OFFICE of ARCHAEOLOGY
and HISTORIC PRESERVATION**

https://www.historycolorado.org/sites/default/files/media/document/2017/Architects_Buell.pdf

GUIDING QUESTIONS:

1. Look at the document and make a list of the sites that Buell and his firm were responsible for creating. Compare them to a map. How widespread was his work in Colorado?
2. What buildings designed by Buell and his firm are listed in the National Register of Historic Places?
3. Based on the second paragraph on page 2, what was innovative about his design for a shopping center?

Aerial View of Cherry Creek Mall	GUIDING QUESTIONS: <ol style="list-style-type: none">1. Analyze the image. What do you notice about the Cherry Creek Mall?2. How does it blend into the setting?3. What does the parking lots surrounding the mall complex do in regards to space for stores?4. Considering malls near your hometown today, what is changing about how we shop and build our stores now?5. Is the Buell design relevant today? Why or why not? Buell is often called the father of what?6. The shopping mall existed before Buell but he was the first one to develop a successful one. Why was it successful? Explain.7. Buell knew where to place the shopping mall because he knew things were changing. How did these changes affect Cherry Creek?
	
<p>https://www.goplaydenver.com/wp-content/uploads/2016/12/10052981.jpg</p> <p>and</p> <p>Colorado Experience Video</p> <p>17:45 - 26:40</p>	

Cherry Creek Promotional Christmas Card	GUIDING QUESTIONS: <ol style="list-style-type: none">1. Why would this image attract someone to a shopping mall?2. What kind of setting does this portray?3. Would this attract you to a place? Why or why not?4. Do you feel a Christmas card is an effective marketing tool in this case? Explain.
	
<p>https://www.goplaydenver.com/wp-content/uploads/2016/12/H.6015.1.31.jpg</p>	

Paramount Exterior Image



GUIDING QUESTIONS:

1. Where did Buell first start to love theaters?
2. How did his passion for theaters translate into his work?
3. What kind of design is incorporated into the building for the city of Denver?
4. How did this encourage people to come downtown rather than remain at home?

<https://digital.denverlibrary.org/digital/collection/p15330coll22/id/36067/>

and the Colorado Experience Episode:

<https://www.youtube.com/watch?v=HXkAXhMTovg>

9:20 - 10:07

Paramount Theater Interior



GUIDING QUESTIONS:

1. How does the architecture of this theater provide ambiance for a show?
2. How does a building's architecture "encourage people" to be in it?
3. Why does Mr. Turner call the Paramount Theater a "Temple of the Arts"?

<https://digital.denverlibrary.org/digital/collection/p15330coll22/id/36213>

and the Colorado Experience Episode

10:09 - 10:35

Assessment Question
How can one man's vision of placemaking and his skills as an architect determine how we live, recreate, and move about today?
Response

