




1. Title / Content Area:	Redstone Castle	    
2. Historic Sites:	Redstone Castle	
3. Colorado Experience Episode	<a href="#">Colorado Experience: Redstone Castle</a>	
3. Developed by:	Laura Israelsen, Denver Public Schools Michelle Pearson, Adams 12 Five Star Schools	
4. Grade Level and Standards:	Grade Level: 6 <sup>th</sup> - HS  Content in this Document Based Question ( DBQ ) link to Prepared Graduate Competencies in the Colorado Academic Standards Prepared Graduate Competencies: Understand the nature of historical knowledge as a process of inquiry that examines and analyzes how history is viewed, constructed, and interpreted.  Colorado Standards: 6th: History Standard 1 HS: History Standard 1  C3 Standards in Social Studies: D2.His.1.6-8D3.1.6-8. D2.His.2.6-8D3.3.6-8 D2.His.3.6-8D2.His.3.9-12. D2.His.2.9-12.D2.His.1.9-12.	
5. Assessment Question:	How does Redstone Castle ( Cleveholm Manor ) reflect the era in which it was designed?  Other questions to consider:  How does the preservation of a building such as this, allow visitors a glimpse into both the history of the region, as well as the social classes which existed in this time period and played a role in the development of Colorado?	

6. Contextual Paragraph

As stated in Colorado Encyclopedia, “Like other places in Colorado, the silver mines of Aspen were fueled by a healthy coal industry. While most of the coal burned in the county’s silver mines during the 1880s came from the southern coalfields, in 1899 the **Colorado Fuel & Iron Company** (CF&I) began coal mining operations in the Crystal River Valley. Recognizing that neglect of workers’ living spaces had contributed to costly strikes over the past decade, CF&I owner John C. Osgood built a different kind of company town in the valley, one that he hoped workers would actually enjoy living in, and the comforts of which would help stave off future labor conflicts. The company town, named Redstone, consisted of eighty-five well-furnished cottages, a community garden, a school, a theater, a clubhouse, a hydroelectric plant, and a reservoir. Osgood’s paternalistic project paid off in 1903, when Redstone workers refused to participate in a **United Mine Workers** strike. However, in the face of rising mining and freight costs, as well as the continuing decline of the silver industry, the company shuttered its Crystal Valley operations in 1909.”

John Osgood and his wife Anna built Cleveholm Manor, now known as Redstone Castle, as a retreat lodge in the mountains of Colorado and used the location as a retreat lodge for family and friends. The lodge, built in a Tudor style with local sandstone and distinct interior finishes by Stickley and Tiffany, mimicked the elevated style of times which was reflected in homes of upper class society members here and elsewhere in the United States. The manor was used to host important figures of the period, including Theodore Roosevelt, JP Morgan, and Prince Leopold.

Redstone Castle was built with exquisite materials and artisans of the highest quality were used to decorate and furnish the interior. John Osgood and his wife Anna built Cleveholm Manor, now known as Redstone Castle, as a retreat lodge in the mountains of Colorado and used the location as a retreat lodge for family and friends. The lodge, built in a Tudor style with local sandstone and distinct interior finishes by Stickley and Tiffany, mimicked the elevated style of times which was reflected in homes of upper class society members here and elsewhere in the United States. The manor was used to host important figures of the period, including Theodore Roosevelt, JP Morgan, and Prince Leopold.

	<p>The Osgood-Kuhnhausen House (Carina's Cottage) was built in the same time period. As mentioned in the Multiple Property Submission for the National Register (by Laurie Simmons and Christine Whitacre), "Architect Theodore Boal designed all the buildings in various Victorian styles of the era, particularly the Swiss chalet and Tudor Revival modes, adapting them to the mountain setting. Many show the influence of Andrew Jackson Davis's mid-century pattern book, <i>The Architecture of Country Houses</i>.</p> <p>They were usually one-story buildings painted in soft, pleasing pastel colors. They differed from houses in other mine towns by using horizontal clapboard siding instead of board-and-batten. Many had, like the Osgood-Kuhnhausen house, a large pyramidal or hipped roof with gabled extensions and projections, usually sheltering a porch. While the houses used a standard form to keep costs down, the decorative elements on the Osgood-Kuhnhausen and some other houses suggest the houses were structurally superior enough to allow for the additional expense." The Osgood Kuhnhausen House is one of the few remaining examples of cottages built by Osgood during this period.</p>	
7. Connection to Historic Preservation	<p>Redstone Castle ( Cleveholm Manor ) and Osgood-Kuhnhausen House ( Carina's Cottage ) are listed in the National Register of Historic Places. Redstone Castle was listed in 1971 as an individual nomination and then included in a multiple property designation in 2008. The Osgood-Kuhnhausen House was listed individually in 1983, and then included in a multiple property designation in 2008 as well. Later both sites were included in the Redstone Historic District created in 2013 Both sites are carefully preserved, Osgood-Kuhnhausen House as a private residence, and Redstone Castle as a hotel.</p>	

## Document Based Question (DBQ)

### Document Set

Redstone Lodge Exterior



<https://www.theredstonecastle.com/redstone-castle-tours/>

#### GUIDING QUESTIONS:

1. Look closely at this building. What did you notice first?
2. What are the architectural features of this building?
3. Is this building large or small? How can you tell?
4. What type of person do you suppose would live in this building?
5. Would there be a lot of buildings like this in a small mountain town in Colorado? Why or Why not?

Redstone Castle Exterior



<https://www.theredstonecastle.com>

#### GUIDING QUESTIONS:

1. Look closely. What materials is this building created with?
2. What tools do you suppose were used to create this building?
3. Is this a building that would need special craftsmen to create it? Why or Why not?
4. Would a building like this be created in the same way, or with the same design today? Why or why not?

Redstone Castle Interior



<http://digital.denverlibrary.org/cdm/singleitem/collecion/p15330coll22/id/88977/rec/6>

GUIDING QUESTIONS:

1. How is this room furnished?
2. What kinds of materials are used to decorate the walls and provide the fixtures in the room?
3. How does this room reflect the feeling of a lodge?
4. Who would possibly want to be in this room to live or celebrate an event?

Redstone Castle Interior



<http://digital.denverlibrary.org/cdm/singleitem/collecion/p15330coll22/id/80869/rec/11>

GUIDING QUESTIONS:

1. What kind of materials are used to decorate the interior of this room?
2. What kind of furniture is used to furnish it?
3. This is the “club room.” How does the inclusion of a club room give the viewer an indication that this is not an ordinary residence?
4. If you had to describe it as a simple or a fancy room, which term would you use? Why?
5. How do materials such as the ones in this room reflect an upper class setting? Why?

### Redstone Castle Interior: Enclosed Porch



<http://digital.denverlibrary.org/cdm/singleitem/collecion/p15330coll22/id/91082/rec/14>

### GUIDING QUESTIONS:

1. What does this element of the house look like?
2. What items are included in this room?
3. How does this room reflect an upper class status rather than an everyday one?
4. How do the decorations provide an air of opulence to the room?

### Redstone Castle History



<https://www.theredstonecastle.com/history/>

### GUIDING QUESTIONS:

1. What does the selection on history say about why Redstone Castle was built this way?
2. How did the owner want to portray his life through the building he was creating in this community?
3. What kind of social status would a building such as this offer the owner and his family?
4. What are some of the important artisans who contributed to the creation of the home and fixtures?
5. Why does the work of these artisans make the house memorable?

Assessment Question

How does Redstone Castle ( Cleveholm Manor ) reflect the era in which it was designed?

Response