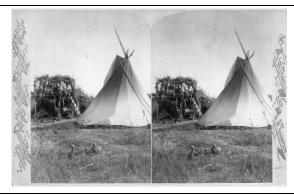
1. Title / Content Area:	Ute Shelters		
2. Historic Site:	Tipis and Wickiups in Colorado		ROCKY MOUNTAIN
3. Colorado Experience Episode	Colorado Experience: Wickiup Investigation		DDC
4. Developed by:	Laura Israelsen, Denver Public Schools Michelle Pearson, Adams 12 Five Star Schools		WPD3
5. Grade Level and	<i>Grade Level:</i> 6 th - HS		
Standards:	Content in this Document Based Question (DBQ) link to Prepared Graduate Competencies in the Colorado Academic Standards Prepared Graduate Competencies: Understand the nature of historical knowledge as a process of inquiry that exa analyzes how history is viewed, constructed, and interpreted.		PRY Colorado STATE HISTORICAL FUND
	Colorado Standards: 6th: History Standard 1 HS: History Standard 1	LIBRARY OF CONGRES	55
	C3 Standards in Social Studies: D2.His.1.6-8 D3.1.6-8. D2.His.2.6-8 D3.3.6-8 D2.His.3.6-8 D2.His.3.9-12. D2.His.2.9-12. D2.His.1.9-12.	TEACH WITH PRI SOURCE CONSORTIUM	MARY METROPOLITAN STATE UNIVERSITY OF DENVER
6. Assessment Question:	What structures help tell us the story of the people and cultures who lived in ear and their interaction with the human environment?	rly Colorado	
7. Contextual Paragraph	Ute people are Native Americans of the Ute tribe and culture and are among the classification of Indigenous People. They have lived in the regions of present-colorado for centuries, hunting, fishing and gathering food. The Western Ute I shelters called wickiups, while the Eastern Ute lived in Tipis (also spelled teep were either round or in the shape of a cone with a brush covered frame made of or Juniper trees. Most in Colorado are made with Juniper. Tipis were more of a	ay Utah and ved in ee). Wickiups 'Pinion Pine	

	shape supported by several poles and covered with the skins of buffalo or other animals. The structures of the Ute Indians' "wickiup" sleeping shelters, the nomadic design of their "teepee" homes, and the enduring culture seen in their rock art, handicrafts, pathways and trails, all symbolize how lightly but profoundly these people touched the earth – and how they return eternally to the "shining mountains" of their ancestral Colorado lands.	
8. Connection to Historic	Colorado has been populated by many cultures who have left evidence of their time here and	
Preservation	created a foundation for those who came after to build upon. Artifacts and photographs	
	provide rich evidence of people and cultures who may otherwise be lost to us. Funding for	
	preservation, digitization of resource documentation, and online databases that safely store	
	these resources, while making them accessible to the public, saves irreplaceable historic	
	information is critically important. The History Colorado State Historical Fund and the	
	Office of Archaeology and Historic Preservation help to preserve and document these sites	
	through collaborative research, preservation, and outreach programs.	

Document Based Question (DBQ)

Document Set

Ute Teepee 1860



- 1. What people and objects do you see?
- 2. What do you notice? How many structures are there?
- 3. What materials were used to build these shelters?
- 4. What do you know about how people lived, ate and slept from these pictures?
- 5. What is the physical setting? What year do you think this picture was taken?

View of a Native American (Ute) settlement; shows people, a teepee, a stilt-shelter with notched log steps, a cooking tripod, a saddle, and a bottle.

Photo courtesy of Denver Public Library

Ute Teepee Los Pinos Agency



A Native American (Ute) girl stands near a tepee at the Los Pinos Indian Reservation in Saguache County, Colorado. Brush wickiups and tripods are nearby.

Photo courtesy of Denver Public Library

GUIDING QUESTIONS:

- 1. What people and objects do you see?
- 2. What do you notice? How many structures are there?
- 3. What materials were used to build these shelters?
- 4. What do you know about how people lived, ate and slept from these pictures?
- 5. What is the physical setting? What year do you think this picture was taken?

Ute Wickiup (1880-1900)

GUIDING QUESTIONS:

1. What people and objects do you see?



Native American men & women (Utes) stand with two white men in front of a wickiup made of timbers covered with strips of fibrous material. Shows a saddle and pottery jug. Sleeping Ute Mountain in background. Photo courtesy of Denver Public Library

- 2. What do you notice? How many structures are there?
- 3. What materials were used to build these shelters?
- 4. What do you know about how people lived, ate and slept from these pictures?
- 5. What is the physical setting? What year do you think this picture was taken?

Ute Indian Wickiup 1880



Native American (Ute) stands next to a horse and holds a saddle in one hand. A shelter, made of tree boughs arranged like a tepee, a wickiup, is behind

Photo courtesy of Denver Public Library

GUIDING QUESTIONS:

- 1. What people and objects do you see?
- 2. What do you notice? How many structures are there?
- 3. What materials were used to build these shelters?
- 4. What do you know about how people lived, ate and slept from these pictures?
- 5. What is the physical setting? What year do you think this picture was taken?

Assessment Question		
What structures help tell us the story of the people and cultures who lived in early Colorado and their interaction with the human environment?		
Response		